**NOTICE ON THE PLANNED OPEN CALL**

**“SUPPORTING LOCAL CULTURAL ENTREPRENEURSHIP”**

**UNDER THE EEA FINANCIAL MECHANISM**

**PROGRAMME “CULTURE” 2014-2021**

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| **Title of the call for project proposals** | Open call “Supporting local cultural entrepreneurship” of the European economic area (EEA) financial mechanism 2014-2021 |
| **Call number** | LT04-3-KM-K02 |
| **Objective** | Projects supported under this Programme shall contribute to the Programme Objective defined as *Enhancing socio-economic development through cultural cooperation, cultural entrepreneurship and cultural heritage management*.  The aim of the call is to select projects which contribute best to the Programme Outcome defined as *Local cultural entrepreneurship fostered* and two ProgrammeOutputs defined as *Cultural entrepreneurship skills developed* and *Cultural potential and resources applied for local development and regeneration in the community.*  Taking in consideration that entrepreneurship, cooperation-based practice, is one of the key factors of sustainable development, the Programme will seek to reduce the existing cultural gap between the major cities and regions of Lithuania, including issues related to social exclusion and discrimination, through measures of cultural entrepreneurship. Cultural entrepreneurship aims to strengthen the cultural field by making it more aware of the economic and social value of cultural and cultural heritage activities, and through audience development and development of entrepreneurial skills.  The open call “Supporting local cultural entrepreneurship” will promote synergies between different sectors and target audiences with special focus on community initiatives using the ‘creative placemaking’ approach, which will be encouraged in this open call by supporting place-led entrepreneurial initiatives that use local cultural resources, involve local stakeholders and aim at creating long-term cultural products or services that stay with the community even after the Programme period. It will encourage sustainable revitalization activities through local entrepreneurship, cross-sectoral partnerships and involvement of local stakeholders. The local entrepreneurship approach is expected to contribute to local development, creating a more attractive living environment, spaces for cultural activities of children and young people and help to fight social exclusion, discrimination and educational disparities.  Partnerships with the Donor State will be encouraged by giving additional points for bilateral partnerships with the Donor State entities and local authorities and local communities will be mandatory partners in this call. |
| **Type of the call** | Two stage call for proposals constituted of:   * Stage 1. A call for project concepts. * Stage 2. A call for the selected tenderers having presented the best concepts to submit a complete project application package. |
| **Eligible applicants and partners** | Potential Applicants are Public or private entities, commercial or non-commercial and non-governmental organizations established as legal entities in the Republic of Lithuania;  Project Partners:   * 1. Public or private entities, commercial or non-commercial and non-governmental organizations established as legal entities in the Republic of Lithuania.   2. Public or private entities, commercial or non-commercial and non-governmental organizations established as legal entities in one of the Donor States or in non-EEA countries, which share a border with Lithuania, also international organizations, entities or agencies as defined in clause 7.2.2 of the Regulation.   3. Local self-governance authorities and local communities of Lithuania shall be mandatory partners or applicants.   In this call, the same institution can submit only one project concept (1st stage) as an Applicant. Should an Applicant submit more than one concept, the first submitted concept shall be assessed (based on the date and time of its submission), and all other concepts shall be rejected.  A project application shall be given additional points for including a Partner (-s) from the Donor State during the project benefit and quality evaluation stage (2nd stage).  The number of project partners is unlimited. |
| **Eligible activities** | Under this call financing shall be provided under two funding strands:   * Strand 1. For projects restoring and adapting for cultural purposes immovable cultural heritage included in the Register of Cultural Property; * Strand 2. For projects adapting for cultural purposes sites not included in the Register of Cultural Property.   Assistance under this call will be provided to the following activities:   * Initiatives of local cultural communities promoting social inclusion and strengthening cultural identity of the site through culture; * Development of sustainable cultural services, which will also serve local communities after the end of the Project; * Developing skills of cultural entrepreneurship; * Community initiatives using the method of a creative placemaking – reviving significant cultural sites that have not been included in the Register of Cultural Property and/or cultural objects from the Register of Cultural Property through cultural activities.   Applicants shall seek to contribute to the achievement of such Programme output indicators:   * Number of people trained in cultural entrepreneurship (mandatory); * Number of implemented activities or campaigns aimed at the use of cultural resources; * Number of prepared marketing strategies; * Number of cultural heritage sites restored and revitalized for cultural purposes; * Number of created new services; * Number of local stakeholders included in entrepreneurship promotion activities; * Number of projects using creative placemaking approach; * Number of sites revitalized for cultural purposes.   In the application form Applicants are obliged to set the baseline and target values for the following Programme results:   * Annual revenue from project activities; * Share of participants in trainings, who have reported improved cultural entrepreneurship skills.   By the project, the Applicants shall seek to contribute to the monitoring indicators of the Programme product "Enhancing Capacities of Cultural Figures through Bilateral Co-Operation”, if the project provides for activities related to these indicators:   * Number of implemented joint cultural activities; * Number of employees from Donor States taking part in the exchange (broken down by gender and the Donor State); * Number of employees from beneficiary countries taking part in the exchange (broken down by gender and the Donor State). |
| **Deadline for submitting project concepts** | *Shall be indicated when the Call will be launched.* For submission of concept notes at least 2 months shall be given.  Open calls for project proposals shall be announced on [www.cpva.lt](http://www.cpva.lt) and [www.eeagrants.lt](http://www.eeagrants.lt).  In order to receive financing, the Applicant shall online via the DMS fill in a concept form.  Applicants of the selected concepts shall be invited to submit full applications, the deadline shall be set in the invitation letter. |
| **Total budget of the Call** | €4,300,000.00  EUR 2,150,000.00 is planned for each of the funding strands. |
| **Minimum and maximum grant applied** | The minimum grant applied for shall be €200,000.  The maximum grant applied for shall be €1,000,000. |
| **Project grant rate** | The grant rate is 90% of the total eligible expenditure of a project.  Where a project qualifies for the state aid, the grant rate shall be 80% of the total eligible expenditure of a project. |
| **Duration of the projects** | Up to 36 months |
| **Contacts for more information** | Central Project Management Agency (CPMA)  E-mail: [eeagrants@cpva.lt](mailto:eeagrants@cpva.lt), Tel. (+370) 5 210 7479, Fax (+370) 5 251 4401  Reply to questions posed by e-mail or fax will be provided within 5 working days after the receipt of the enquiry at the CPMA. |
| **Selection** | The projects to be funded are selected via two-stage call. The evaluation of projects is organised and carried out by the CPMA.  In the first stage only the concept of the project shall be evaluated. In the second stage selected applicants shall be invited to submit a complete project application package which shall be evaluated following evaluation criteria set in the Guidelines for applicants.  A decision regarding funding of the project will be made by the CPMA. |